

Irène PIJOAN
1953- 2004



Version française

Irène Pijoan, peintre majeure et professeur au San Francisco Art Institute durant vingt ans, est née à Lausanne. Elle est la fille de Geneviève Bugnion et du célèbre historien de l'art et philosophe catalan José Pijoan.

Aux États-Unis, le travail d'Irène Pijoan a été notamment présenté au Guggenheim Museum à New York, à la Corcoran Gallery of Art à Washington D.C., au Contemporary Arts Forum de Santa Barbara, à l'Oakland Museum, au Berkeley Art Museum ou encore au San José Institute of Contemporary Art. En Europe, sa seule exposition personnelle a été organisée au Forum d'art contemporain, à Sierre.

Irène Pjoan a bénéficié de commandes publiques pour le Highland Hospital à Oakland, la Santa Clara Public Library et le Harborview Medical Building à Seattle.

English version

A prominent painter and associate professor at the San Francisco Art Institute for twenty years, Irène Pijoan was born in Lausanne, Switzerland. She was the daughter of Geneviève Bugnion and noted Catalan art historian and philosopher José Pijoan.

Irène Pijoan's work has been shown both nationally and internationally, including the Guggenheim Museum in New York, the Corcoran Gallery of Art in Washington D.C. and the Forum d'Art Contemporain in Sierre, in Switzerland. In California, her work has been shown at the Contemporary Arts Forum in Santa Barbara, the Oakland Museum, the Berkeley Art Museum and the San Jose Institute of Contemporary Art.

She has permanent public installations at Highland Hospital in Oakland, at the Santa Clara Public Library and at the Harborview Medical Building in Seattle.